

ALICE'S ADVENTURES
IN WONDERLAND

By LEWIS CARROLL

With Illustrations by
JOHN TENNIEL

IN

PITMAN'S SHORTHAND

NEW ERA EDITION



ALICE'S ADVENTURES IN WONDERLAND

BY
LEWIS CARROLL

WITH ILLUSTRATIONS BY JOHN TENNIEL

PRINTED IN THE INTERMEDIATE
STAGE OF PITMAN'S SHORTHAND

NEW ERA EDITION

Isaac Pitman

PITMAN PUBLISHING CORPORATION
NEW YORK CHICAGO

PITMAN PUBLISHING CORPORATION

2 WEST 45TH STREET, NEW YORK
205 WEST MONROE STREET, CHICAGO

ASSOCIATED COMPANIES

SIR ISAAC PITMAN & SONS, LTD.

PITMAN HOUSE, PARKER STREET, KINGSWAY, LONDON, W.C.2
THE PITMAN PRESS, BATH

PITMAN HOUSE, LITTLE COLLINS STREET, MELBOURNE

SIR ISAAC PITMAN & SONS (CANADA), LTD.

(INCORPORATING THE COMMERCIAL TEXT BOOK COMPANY)
PITMAN HOUSE, 381-383 CHURCH STREET, TORONTO

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CONTENTS

CHAPTER	PAGE
I. DOWN THE RABBIT HOLE	6
II. THE POOL OF TEARS	17
III. A CAUCUS-RACE AND A LONG TALE	28
IV. THE RABBIT SENDS IN A LITTLE BILL	37
V. ADVICE FROM A CATERPILLAR	50
VI. PIG AND PEPPER	64
VII. A MAD TEA-PARTY	78
VIII. THE QUEEN'S CROQUET-GROUND	91
IX. THE MOCK-TURTLE'S STORY	105
X. THE LOBSTER QUADRILLE	118
XI. WHO STOLE THE TARTS?	130
XII. ALICE'S EVIDENCE	142

*The ordinary type edition published
by Messrs G. P. Putnam's Sons,
forms the key to the shorthand.*

ALICE IN WONDERLAND

BY LEWIS CARROLL

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

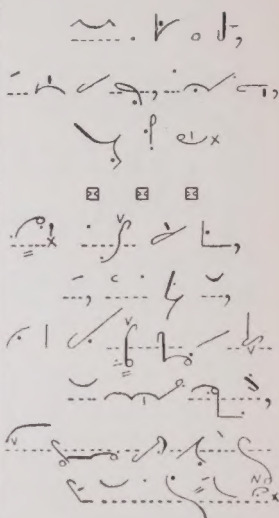
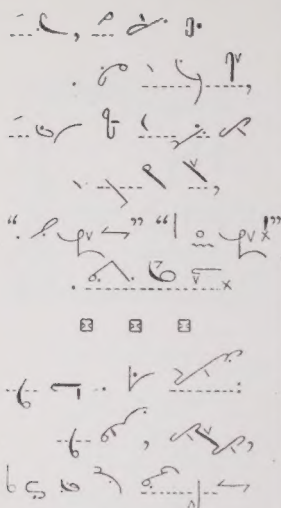
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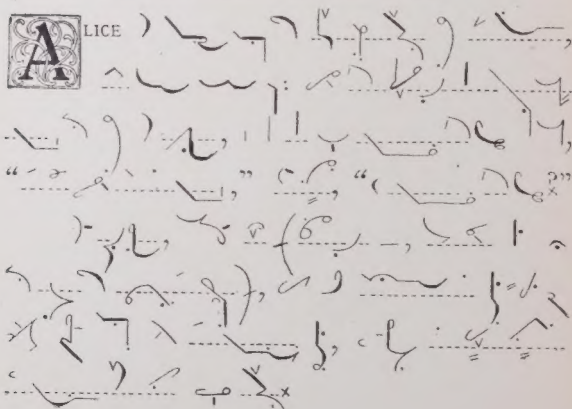


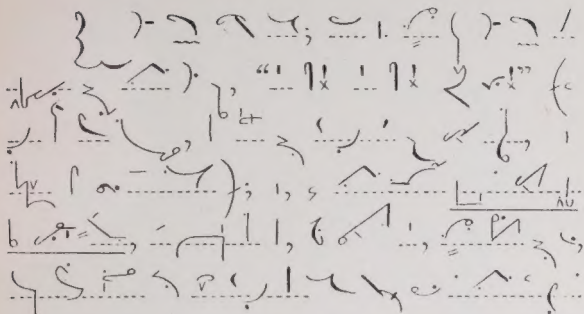
CHAPTER I

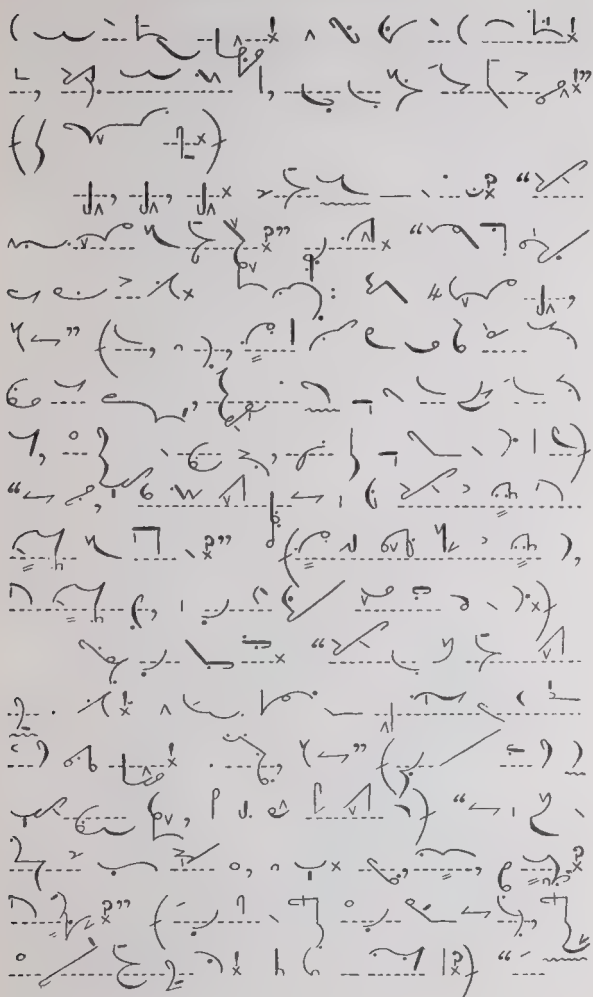
DOWN THE RABBIT HOLE

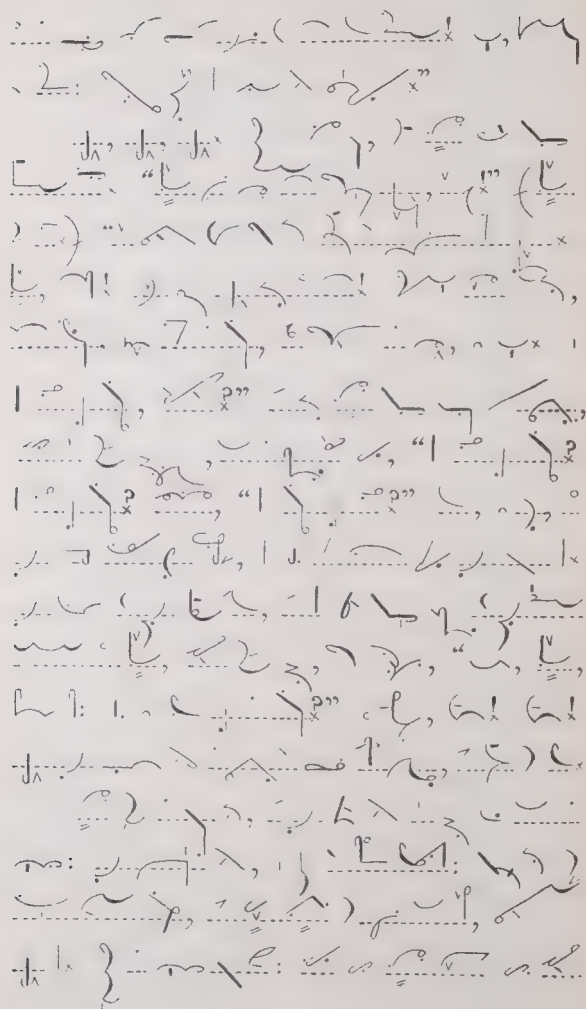


LICE









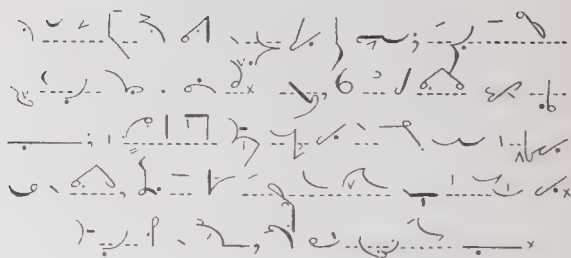
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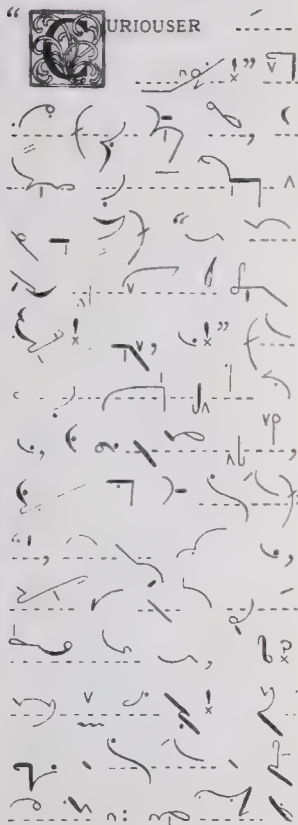
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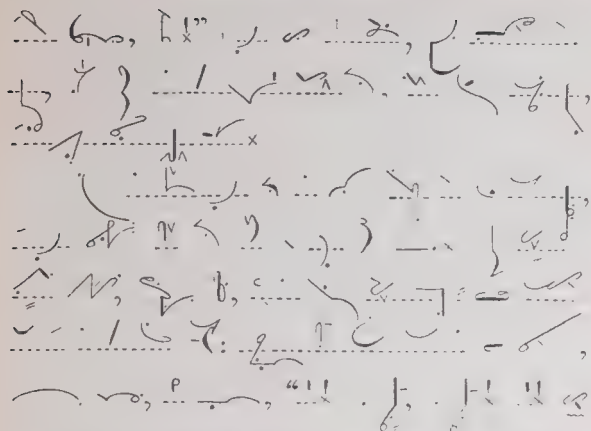




CHAPTER II

THE POOL OF TEARS

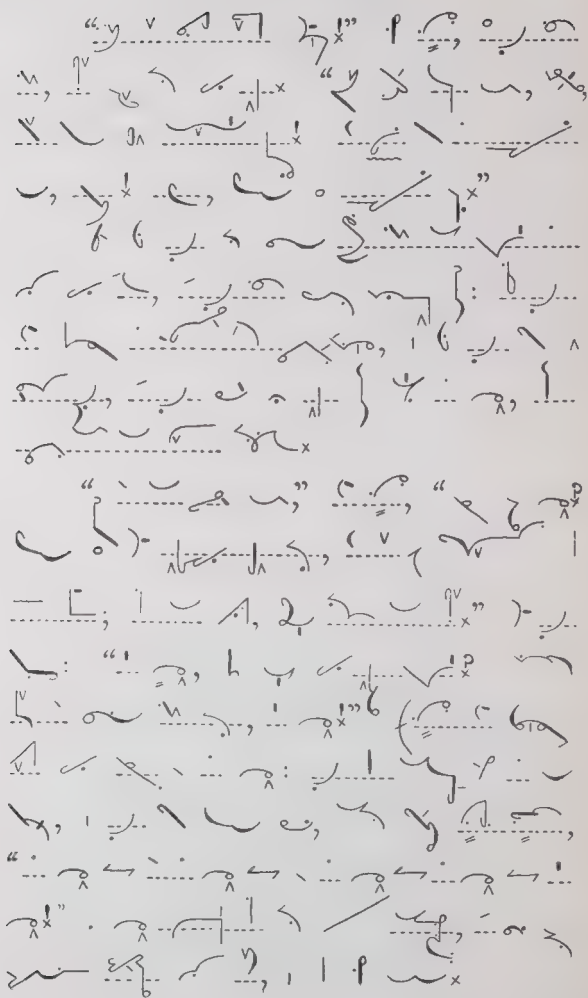




Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, with some text in Persian script interspersed.

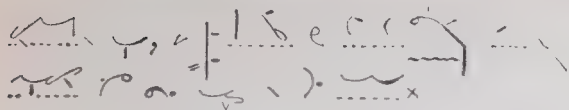
Handwritten Urdu calligraphy practice on lined paper. The text consists of multiple lines of cursive script, likely representing various forms or variations of Urdu words or phrases. The writing is fluid and connected, characteristic of the Nast'aliq style.

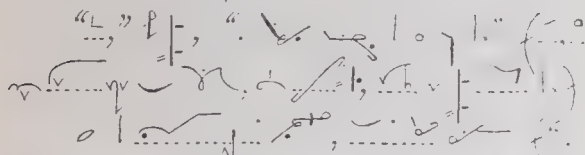
١۔ اے، جہاں کہو وہی لکھ دوں گا۔
۲۔ (ج) کے لئے اس میں یوں ہے کہ
۳۔ اے، یہاں سے لے کر وہاں تک
۴۔ (خ) کے لئے اس میں یوں ہے کہ
۵۔ "خ" کے لئے اس میں یوں ہے کہ
۶۔ "ح" کے لئے اس میں یوں ہے کہ
۷۔ "ج" کے لئے اس میں یوں ہے کہ
۸۔ "ز" کے لئے اس میں یوں ہے کہ
۹۔ "ذ" کے لئے اس میں یوں ہے کہ
۱۰۔ "ڈ" کے لئے اس میں یوں ہے کہ

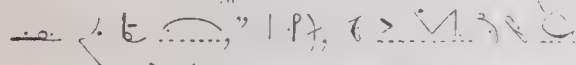


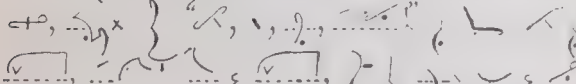


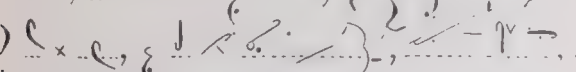
“*Qui est ma chatte?*”

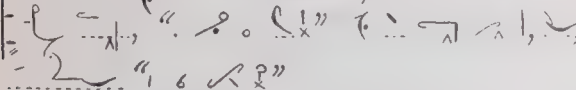


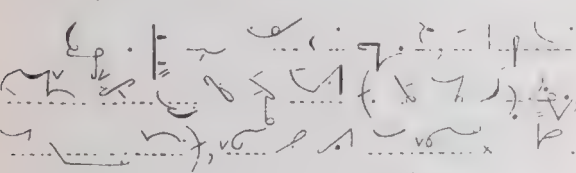


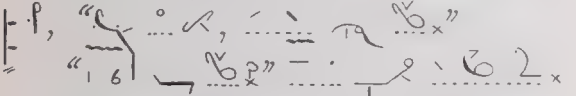


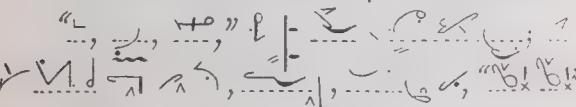














"Fury said to
 a mouse, That
 he met
 in the
 house,
 'Let us
 both go
 to law :
 I will
 prosecute
 you.—
 Come, I'll
 take no
 denial ;
 We must
 have a
 trial :
 For
 really
 this
 morning
 I've
 nothing
 to do.'

Said the
 mouse to
 the cur,
 ' Such a
 trial,
 dear sir,
 With no
 jury or
 judge,
 would be
 wasting
 our breath.'

'I'll be
 judge,
 I'll be
 jury,'
 Said
 cunning
 old Fury ;
 'I'll try
 the whole
 cause,
 and
 condemn
 you
 to
 death'"

THE RABBIT SENDS IN A LITTLE BILL

Handwritten musical notation on a four-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are connected by horizontal lines, indicating a continuous melody. The clef is a C-clef, positioned on the first line. The notation includes various note values, including minims, crotchets, and quavers, as well as rests. The overall style is characteristic of early manuscript notation, possibly from the 15th or 16th century.

Handwritten practice on lined paper showing various strokes and symbols, including numbers 1, 6, 7, 8, 9, 0, and letters like 'x', 'y', 'z', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

ا ب ج د ه و ز ح ط ق ك ل م ن هـ ي ر ف ص ظ
 ا ب ج د ه و ز ح ط ق ك ل م ن هـ ي ر ف ص ظ
 ا ب ج د ه و ز ح ط ق ك ل م ن هـ ي ر ف ص ظ
 ا ب ج د ه و ز ح ط ق ك ل م ن هـ ي ر ف ص ظ

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten practice on lined paper showing various cursive letters and symbols, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 0, and letters a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.

{ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 }

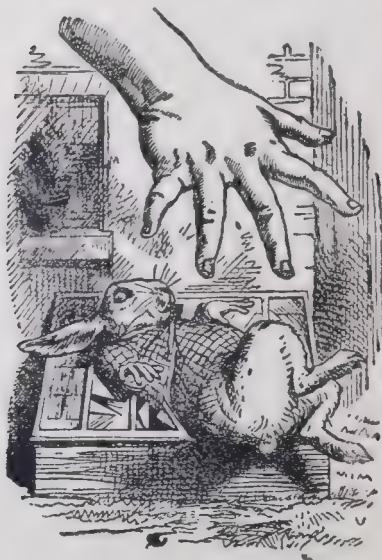
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"1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100"

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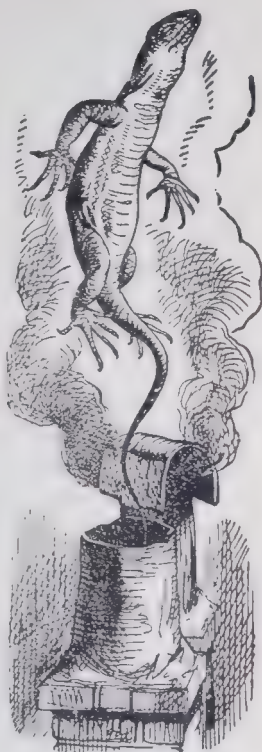
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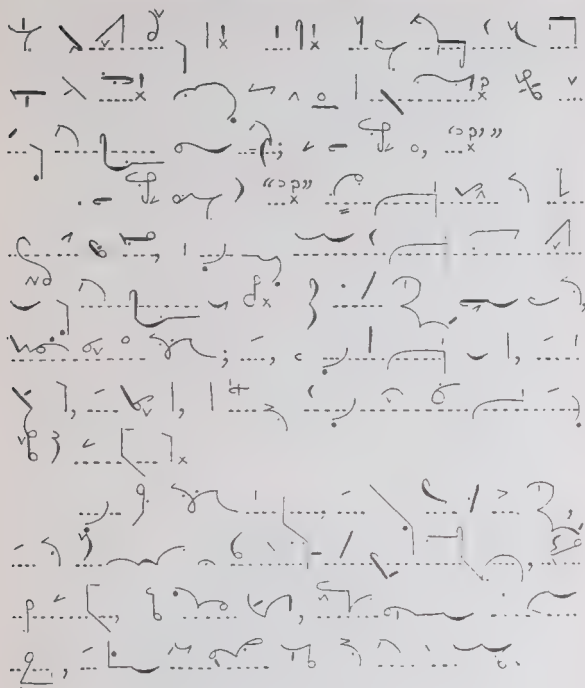
١٠١ ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠ ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠ ١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠ ١٣١ ١٣٢ ١٣٣ ١٣٤ ١٣٥ ١٣٦ ١٣٧ ١٣٨ ١٣٩ ١٤٠ ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠ ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠ ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠ ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠ ١٨١ ١٨٢ ١٨٣ ١٨٤ ١٨٥ ١٨٦ ١٨٧ ١٨٨ ١٨٩ ١٩٠ ١٩١ ١٩٢ ١٩٣ ١٩٤ ١٩٥ ١٩٦ ١٩٧ ١٩٨ ١٩٩ ٢٠٠

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٣٠١ ٣٠٢ ٣٠٣ ٣٠٤ ٣٠٥ ٣٠٦ ٣٠٧ ٣٠٨ ٣٠٩ ٣١٠ ٣١١ ٣١٢ ٣١٣ ٣١٤ ٣١٥ ٣١٦ ٣١٧ ٣١٨ ٣١٩ ٣٢٠ ٣٢١ ٣٢٢ ٣٢٣ ٣٢٤ ٣٢٥ ٣٢٦ ٣٢٧ ٣٢٨ ٣٢٩ ٣٣٠ ٣٣١ ٣٣٢ ٣٣٣ ٣٣٤ ٣٣٥ ٣٣٦ ٣٣٧ ٣٣٨ ٣٣٩ ٣٤٠ ٣٤١ ٣٤٢ ٣٤٣ ٣٤٤ ٣٤٥ ٣٤٦ ٣٤٧ ٣٤٨ ٣٤٩ ٣٥٠ ٣٥١ ٣٥٢ ٣٥٣ ٣٥٤ ٣٥٥ ٣٥٦ ٣٥٧ ٣٥٨ ٣٥٩ ٣٦٠ ٣٦١ ٣٦٢ ٣٦٣ ٣٦٤ ٣٦٥ ٣٦٦ ٣٦٧ ٣٦٨ ٣٦٩ ٣٧٠ ٣٧١ ٣٧٢ ٣٧٣ ٣٧٤ ٣٧٥ ٣٧٦ ٣٧٧ ٣٧٨ ٣٧٩ ٣٨٠ ٣٨١ ٣٨٢ ٣٨٣ ٣٨٤ ٣٨٥ ٣٨٦ ٣٨٧ ٣٨٨ ٣٨٩ ٣٩٠ ٣٩١ ٣٩٢ ٣٩٣ ٣٩٤ ٣٩٥ ٣٩٦ ٣٩٧ ٣٩٨ ٣٩٩ ٤٠٠

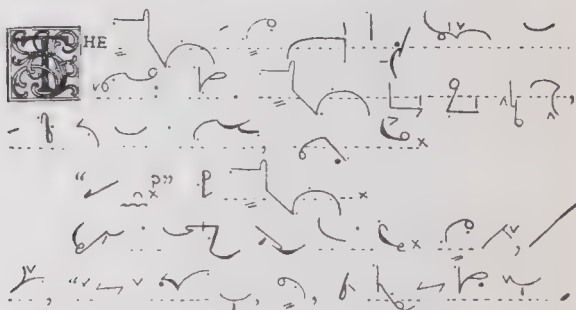
١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

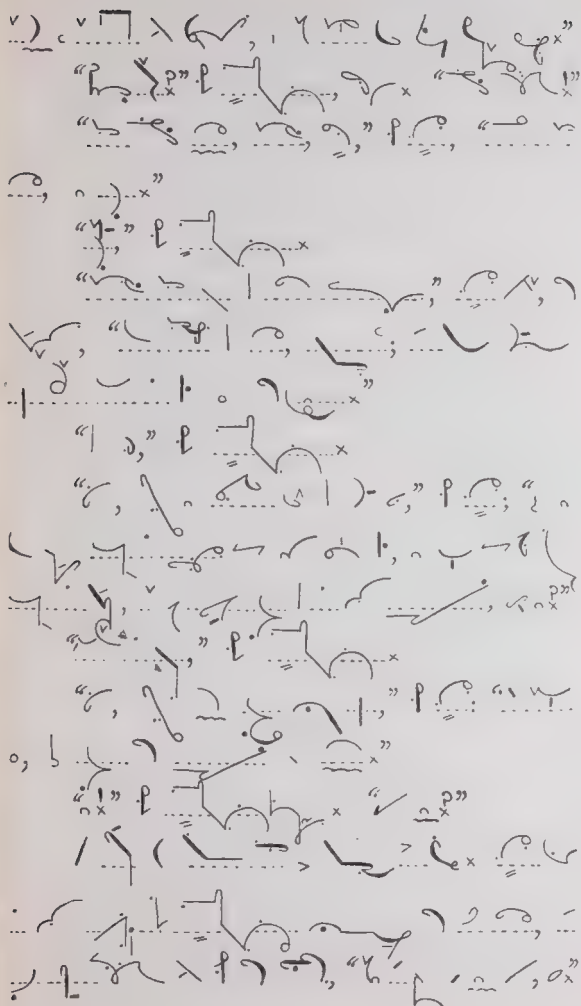




CHAPTER V

ADVICE FROM A CATERPILLAR





“✓ 2, (—)”, — p,
 “— 7 9 9 4;
 — 9 p 7 1 4
 1 (, — 7 7, 6 1 p”



“— 7”, — 7 7 6 1,
 “— 7 7;
 1, — 7 7,
 — 7 7 7 7”



"✓ 2," p. 1, "o w 2 ✓,
 2 1 2 4 1;
 2 1 2 4 1 2 4
 2, 2 2 2 2"



"w 2" p. 1, p. 2 1 2 4 1;
 "v 2 4 1 2 4 1;
 2 1 2 4 1 2 4 1;
 2 1 2 4 1 2 4 1"



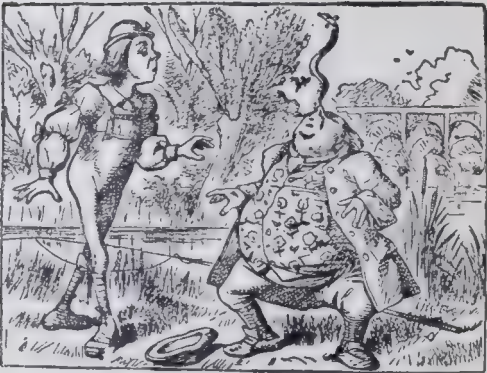
“~” p. “~” 6 / .
 ~ } ;
 ~ p. ~ }
 ~ } | p”



Handwriting practice sheet showing various cursive letters and symbols, including 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', and punctuation marks like commas, periods, and exclamation points. The letters are written on a three-line grid (top, middle dashed, bottom).






"✓ ۲," ۱. ۲, "۱ ۰ ۲ ۰ ۳
 (۱ ۲) ۰ ۱ ۰ ۲;
 ۰ ۱ ۲ ۰ ۳ ۰ ۴ ۰ ۵ ۰ ۶ ۰ ۷
 ۰ ۱ ۲ ۰ ۳ ۰ ۴ ۰ ۵ ۰ ۶ ۰ ۷ ۰ ۸ ۰ ۹"







"۱ ۰ ۲ ۰ ۳ ۰ ۴ ۰ ۵ ۰ ۶ ۰ ۷ ۰ ۸ ۰ ۹"
 ۱ ۰ ۲ ۰ ۳ ۰ ۴ ۰ ۵ ۰ ۶ ۰ ۷ ۰ ۸ ۰ ۹
 ۱ ۰ ۲ ۰ ۳ ۰ ۴ ۰ ۵ ۰ ۶ ۰ ۷ ۰ ۸ ۰ ۹
 ۱ ۰ ۲ ۰ ۳ ۰ ۴ ۰ ۵ ۰ ۶ ۰ ۷ ۰ ۸ ۰ ۹"



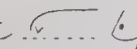
"e p 1," f  x


"- 1, v," f : "o 3
 x

"b  v," f 
 v; }  x

 x
 "o 2 h 2" 1 2 x

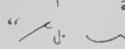

"1, v a e 2,"  x; "4 p

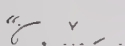
 x

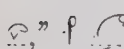

"v j-  x



:  x

 x

" x" f  x

" x, v  x

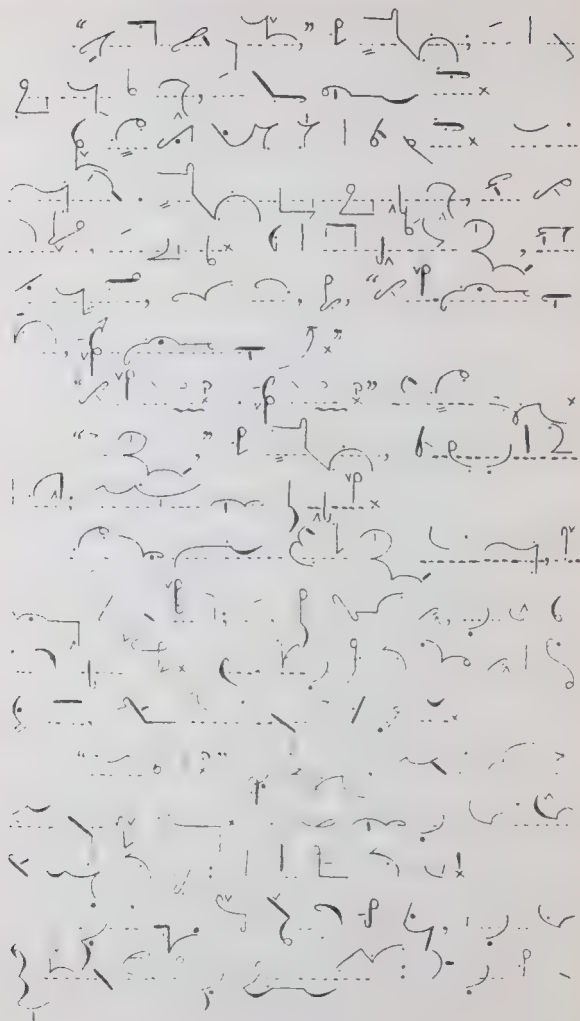
" x" f  x

"b  x" f  x

 x

" x" f  x

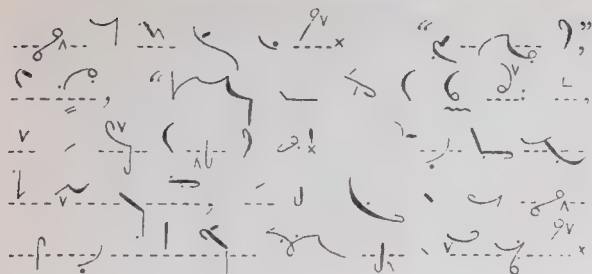
 x



١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

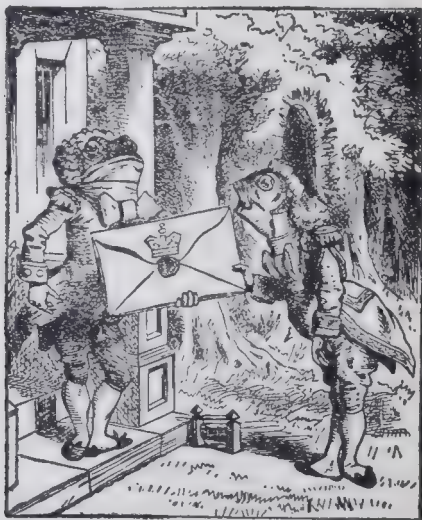
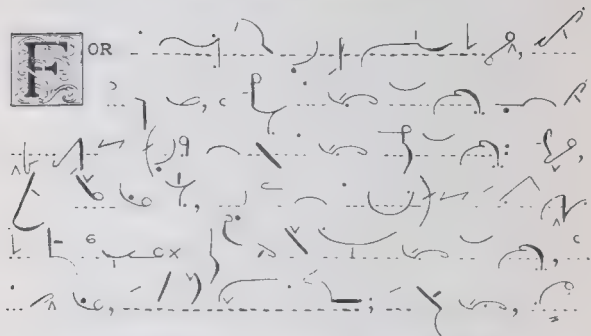
* * * * *
 * * * * *
 * * * * *

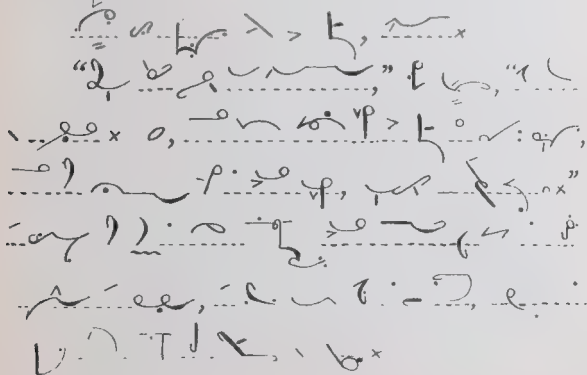
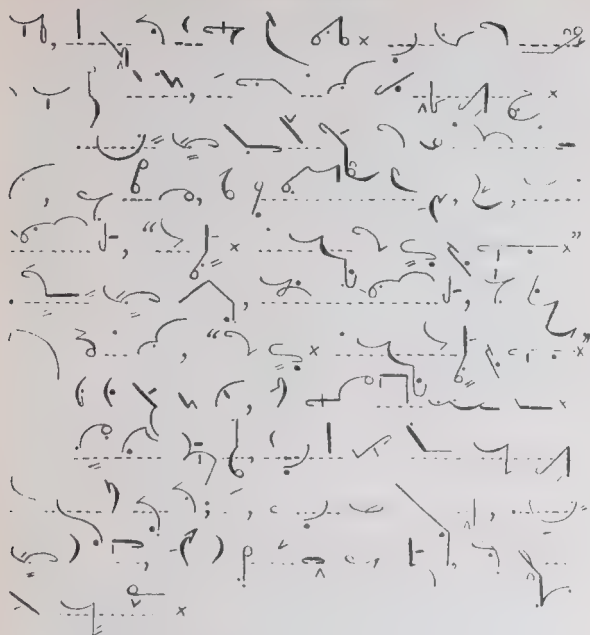
١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

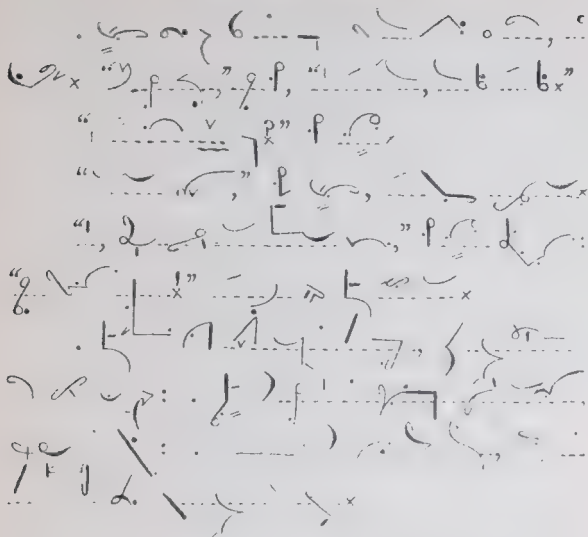


CHAPTER VI

PIG AND PEPPER







Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a fluid, connected manner, with some notes having stems and flags. The overall appearance is that of a personal or working manuscript, possibly for a song or a piece of music.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

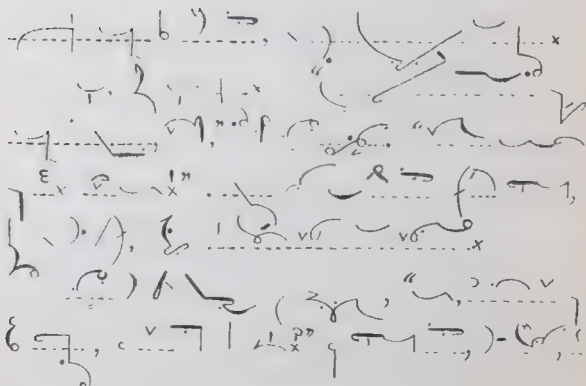
١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

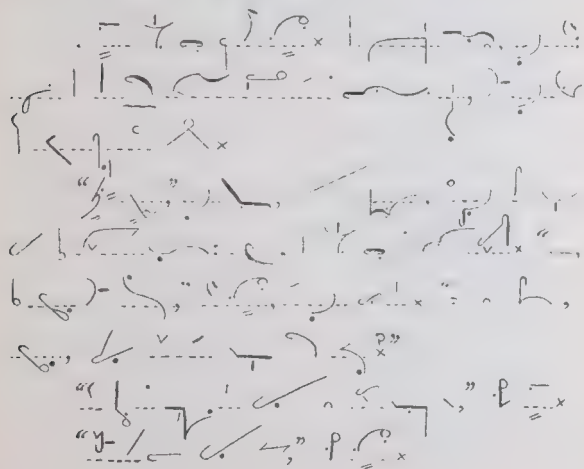
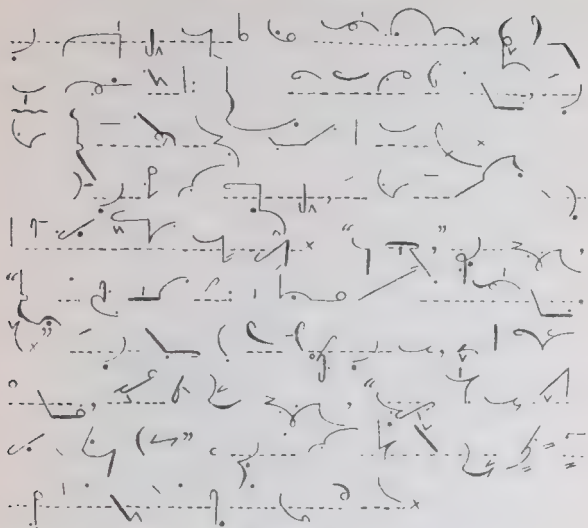
(٧ — ١ — ٢ — ٣ — ٤ — ٥ — ٦ — ٧ — ٨ — ٩ — ١٠ — ١١ — ١٢ — ١٣ — ١٤ — ١٥ — ١٦ — ١٧ — ١٨ — ١٩ — ٢٠ — ٢١ — ٢٢ — ٢٣ — ٢٤ — ٢٥ — ٢٦ — ٢٧ — ٢٨ — ٢٩ — ٣٠ — ٣١ — ٣٢ — ٣٣ — ٣٤ — ٣٥ — ٣٦ — ٣٧ — ٣٨ — ٣٩ — ٤٠ — ٤١ — ٤٢ — ٤٣ — ٤٤ — ٤٥ — ٤٦ — ٤٧ — ٤٨ — ٤٩ — ٥٠ — ٥١ — ٥٢ — ٥٣ — ٥٤ — ٥٥ — ٥٦ — ٥٧ — ٥٨ — ٥٩ — ٦٠ — ٦١ — ٦٢ — ٦٣ — ٦٤ — ٦٥ — ٦٦ — ٦٧ — ٦٨ — ٦٩ — ٧٠ — ٧١ — ٧٢ — ٧٣ — ٧٤ — ٧٥ — ٧٦ — ٧٧ — ٧٨ — ٧٩ — ٨٠ — ٨١ — ٨٢ — ٨٣ — ٨٤ — ٨٥ — ٨٦ — ٨٧ — ٨٨ — ٨٩ — ٩٠ — ٩١ — ٩٢ — ٩٣ — ٩٤ — ٩٥ — ٩٦ — ٩٧ — ٩٨ — ٩٩ — ١٠٠)

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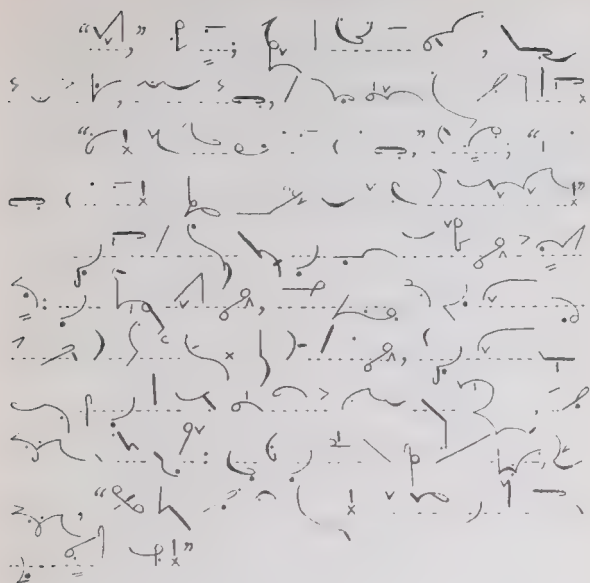




"I am a little girl," said Alice,
 "and I have come from a very
 far off country."
 "I am a little girl," said Alice,
 "and I have come from a very
 far off country."
 "I am a little girl," said Alice,
 "and I have come from a very
 far off country."



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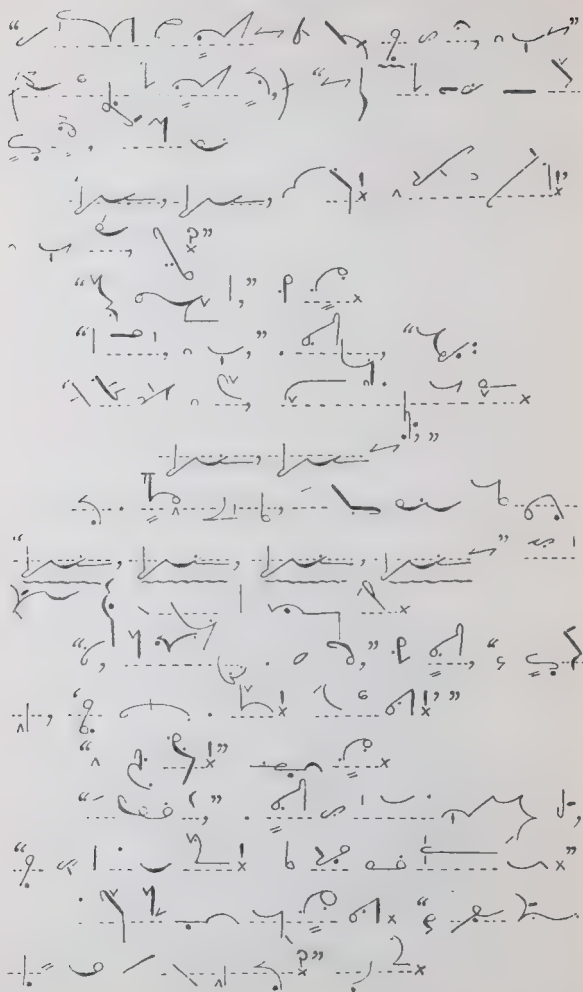
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[Handwritten musical notation]

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are connected by horizontal lines, suggesting a continuous melodic line. The notation includes various symbols, including what appears to be a clef at the beginning, and various note heads and stems. The overall appearance is that of a historical musical manuscript.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a double bar line. The notes are written in a cursive style, and the staff is marked with a treble clef and a key signature of one flat (B-flat).

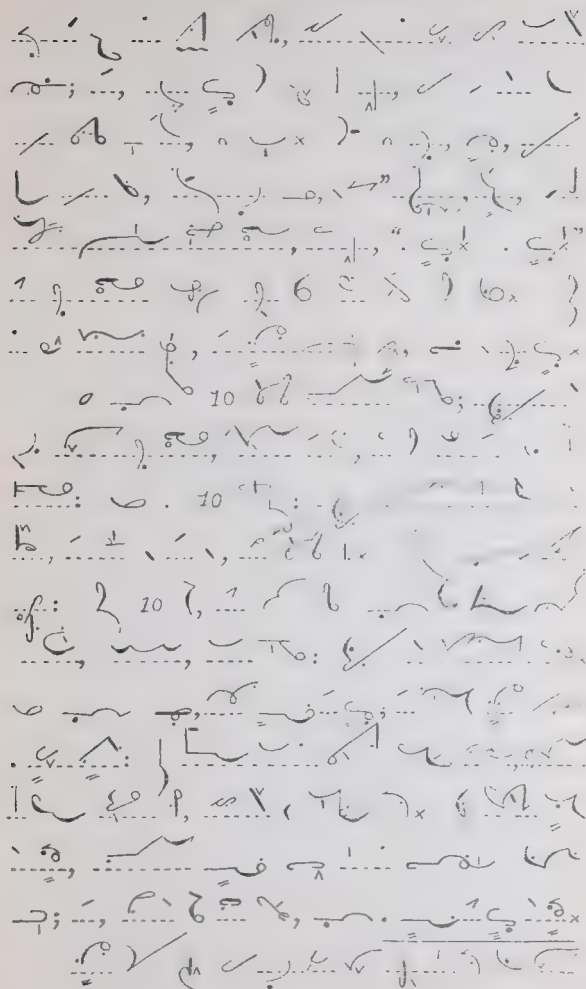
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Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are connected by horizontal lines, suggesting a continuous melodic line. The overall appearance is that of a historical musical score or a study of early notation.



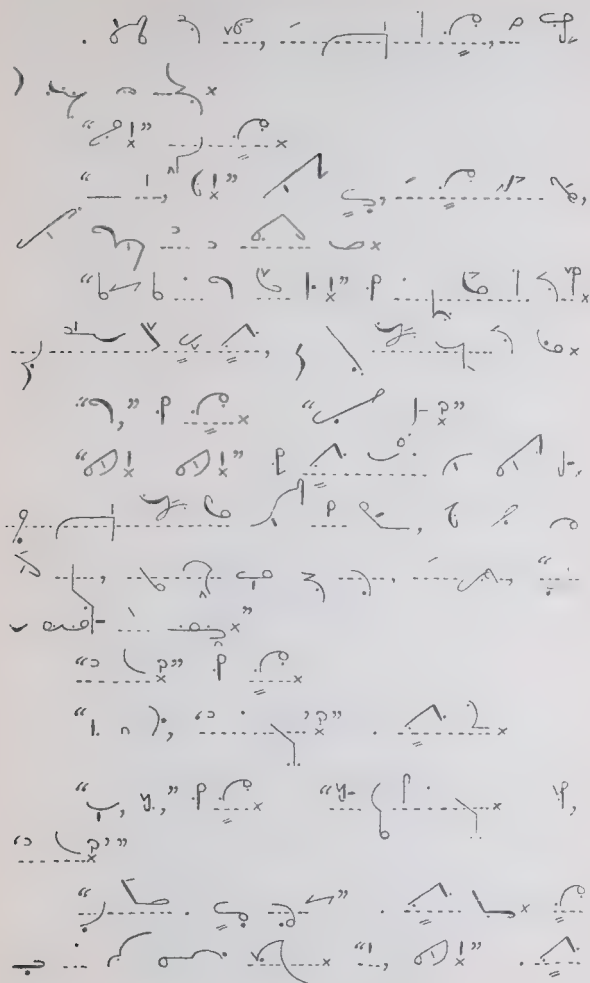
The King and Queen of Hearts
 and the King and Queen of Spades
 and the King and Queen of Clubs
 and the King and Queen of Diamonds
 and the King and Queen of Hearts

"The King and Queen of Hearts
 and the King and Queen of Spades
 and the King and Queen of Clubs
 and the King and Queen of Diamonds
 and the King and Queen of Hearts"



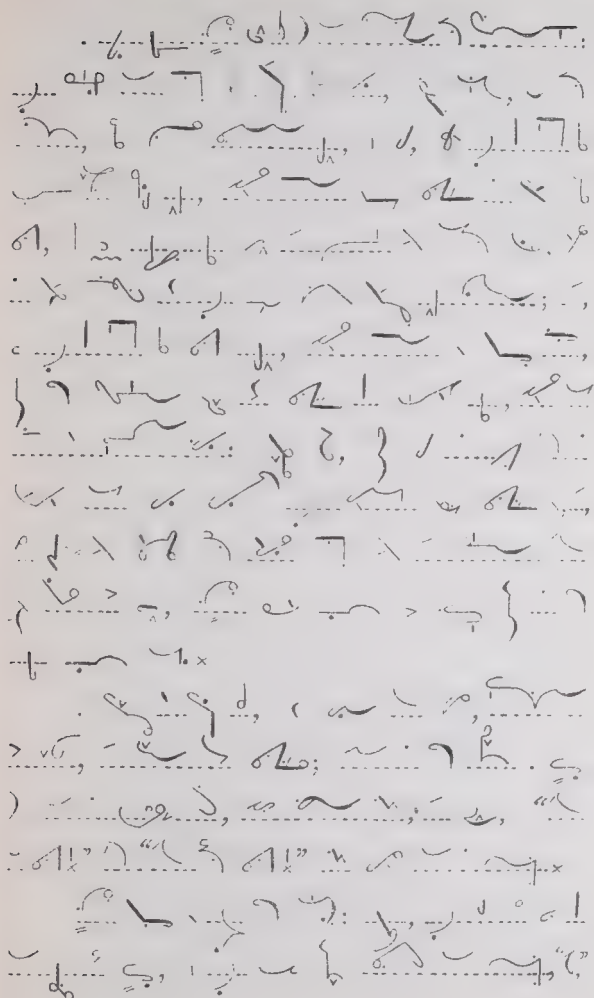
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a dark ink, and the rests are indicated by horizontal lines. The overall appearance is that of a historical musical score or a study of early notation.

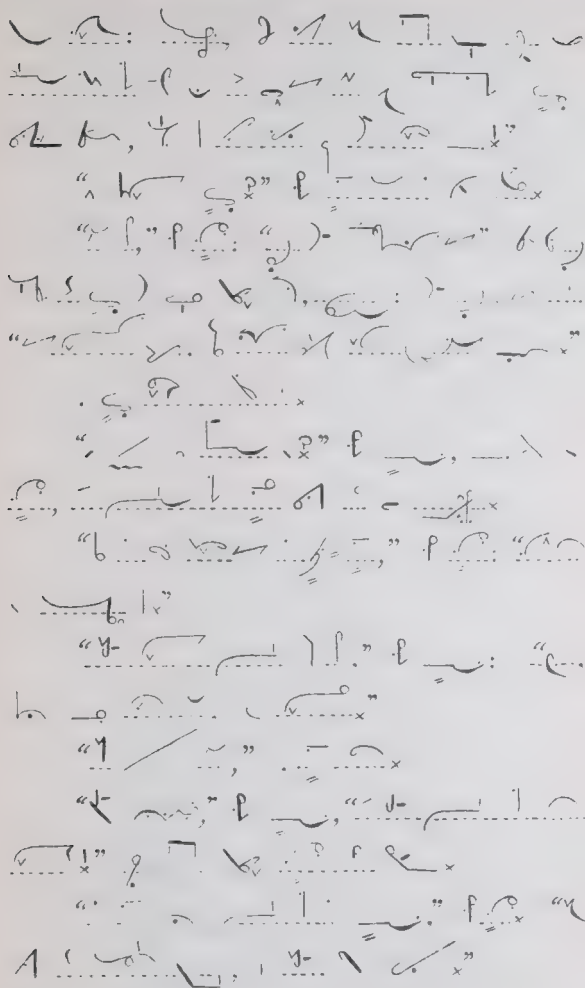
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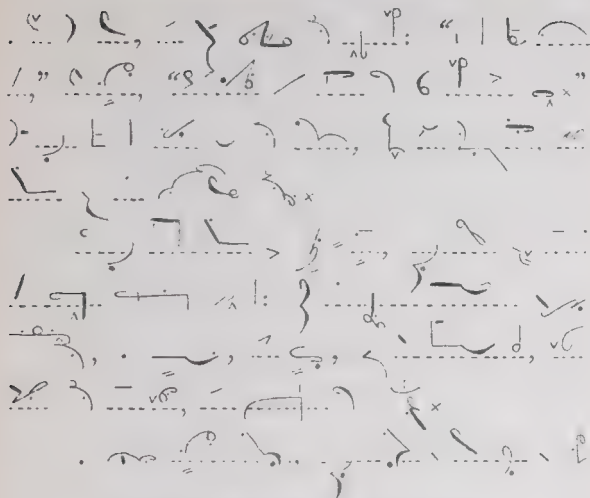


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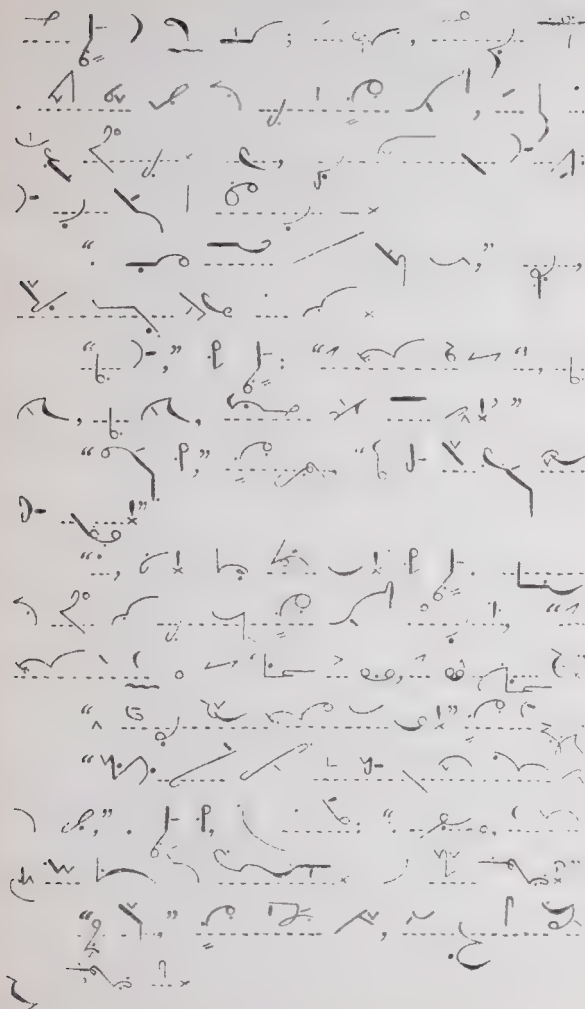








[illegible]



"I am a little girl," said Alice, "and I am very
tired."

"I am a little girl," said Alice, "and I am very
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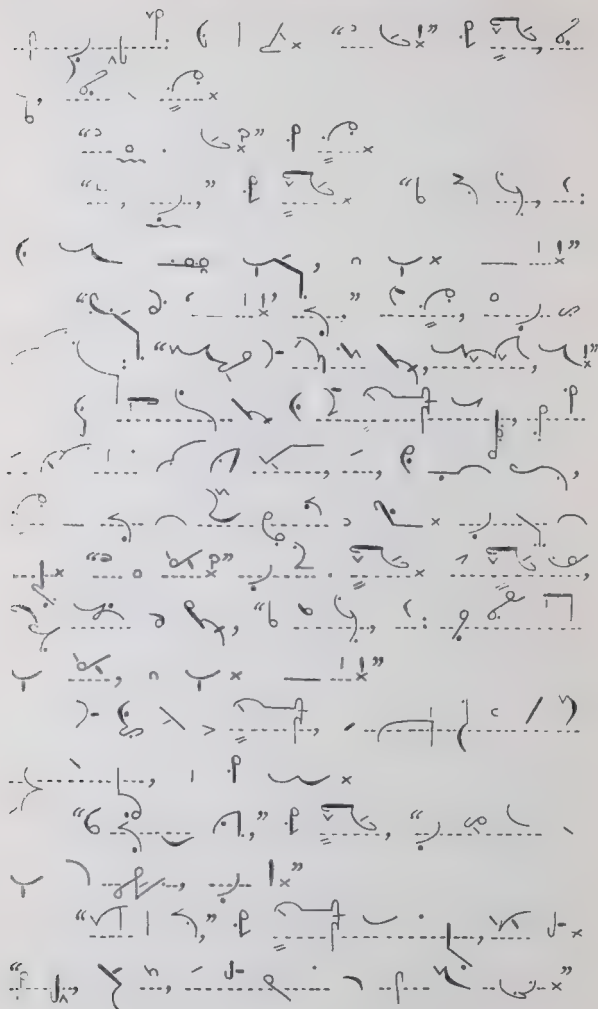
"I am a little girl," said Alice, "and I am very
tired."

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CHAPTER X

THE LOBSTER-QUADRILLE



HE

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or 'v'.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or 'v'.

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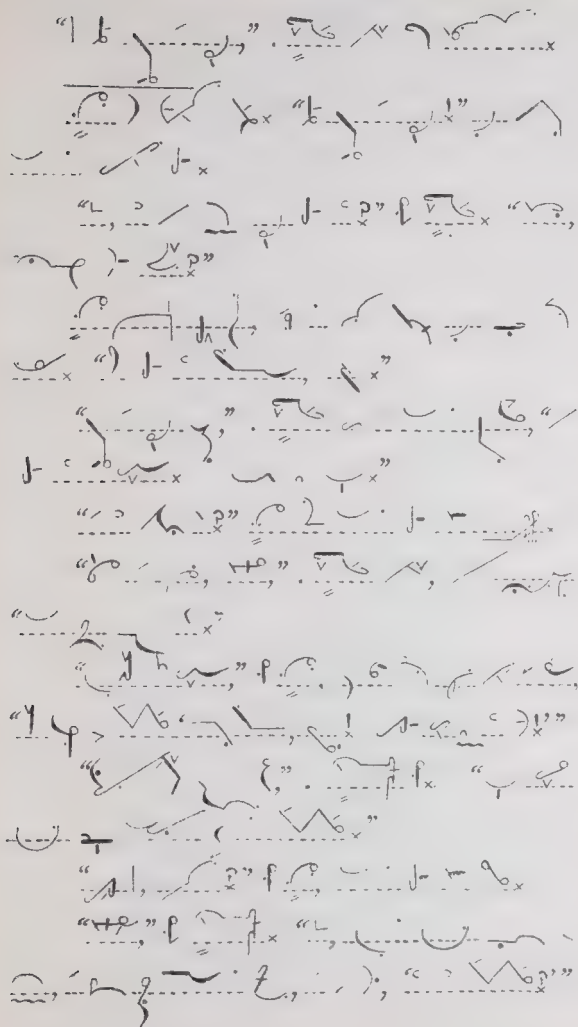
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"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"۱. ۲. ۳. ۴. ۵. ۶. ۷. ۸. ۹. ۱۰. ۱۱. ۱۲. ۱۳. ۱۴. ۱۵. ۱۶. ۱۷. ۱۸. ۱۹. ۲۰. ۲۱. ۲۲. ۲۳. ۲۴. ۲۵. ۲۶. ۲۷. ۲۸. ۲۹. ۳۰. ۳۱. ۳۲. ۳۳. ۳۴. ۳۵. ۳۶. ۳۷. ۳۸. ۳۹. ۴۰. ۴۱. ۴۲. ۴۳. ۴۴. ۴۵. ۴۶. ۴۷. ۴۸. ۴۹. ۵۰. ۵۱. ۵۲. ۵۳. ۵۴. ۵۵. ۵۶. ۵۷. ۵۸. ۵۹. ۶۰. ۶۱. ۶۲. ۶۳. ۶۴. ۶۵. ۶۶. ۶۷. ۶۸. ۶۹. ۷۰. ۷۱. ۷۲. ۷۳. ۷۴. ۷۵. ۷۶. ۷۷. ۷۸. ۷۹. ۸۰. ۸۱. ۸۲. ۸۳. ۸۴. ۸۵. ۸۶. ۸۷. ۸۸. ۸۹. ۹۰. ۹۱. ۹۲. ۹۳. ۹۴. ۹۵. ۹۶. ۹۷. ۹۸. ۹۹. ۱۰۰."



"۱. ۲. ۳. ۴. ۵. ۶. ۷. ۸. ۹. ۱۰. ۱۱. ۱۲. ۱۳. ۱۴. ۱۵. ۱۶. ۱۷. ۱۸. ۱۹. ۲۰. ۲۱. ۲۲. ۲۳. ۲۴. ۲۵. ۲۶. ۲۷. ۲۸. ۲۹. ۳۰. ۳۱. ۳۲. ۳۳. ۳۴. ۳۵. ۳۶. ۳۷. ۳۸. ۳۹. ۴۰. ۴۱. ۴۲. ۴۳. ۴۴. ۴۵. ۴۶. ۴۷. ۴۸. ۴۹. ۵۰. ۵۱. ۵۲. ۵۳. ۵۴. ۵۵. ۵۶. ۵۷. ۵۸. ۵۹. ۶۰. ۶۱. ۶۲. ۶۳. ۶۴. ۶۵. ۶۶. ۶۷. ۶۸. ۶۹. ۷۰. ۷۱. ۷۲. ۷۳. ۷۴. ۷۵. ۷۶. ۷۷. ۷۸. ۷۹. ۸۰. ۸۱. ۸۲. ۸۳. ۸۴. ۸۵. ۸۶. ۸۷. ۸۸. ۸۹. ۹۰. ۹۱. ۹۲. ۹۳. ۹۴. ۹۵. ۹۶. ۹۷. ۹۸. ۹۹. ۱۰۰."



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"٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠,

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
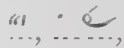
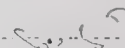




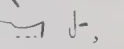



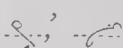







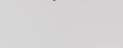
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



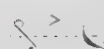
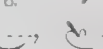




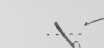
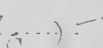

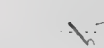
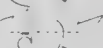




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١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠

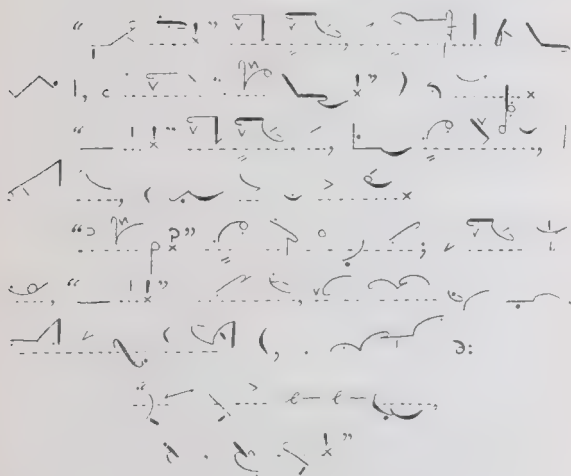
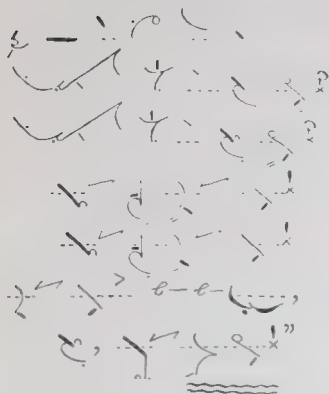
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 ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠

١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠

"ر"  >  "p"
  "r"    "p"
 "r"    "p"
 "r"     "p"
    "p"
    "p"
    "p"

"r"   "p"
   "p"
   "p"
   "p"
   "p"
   "p"
   "p"
   "p"

   "p"
   "p"



CHAPTER XI

WHO STOLE THE TARTS?

T

HE

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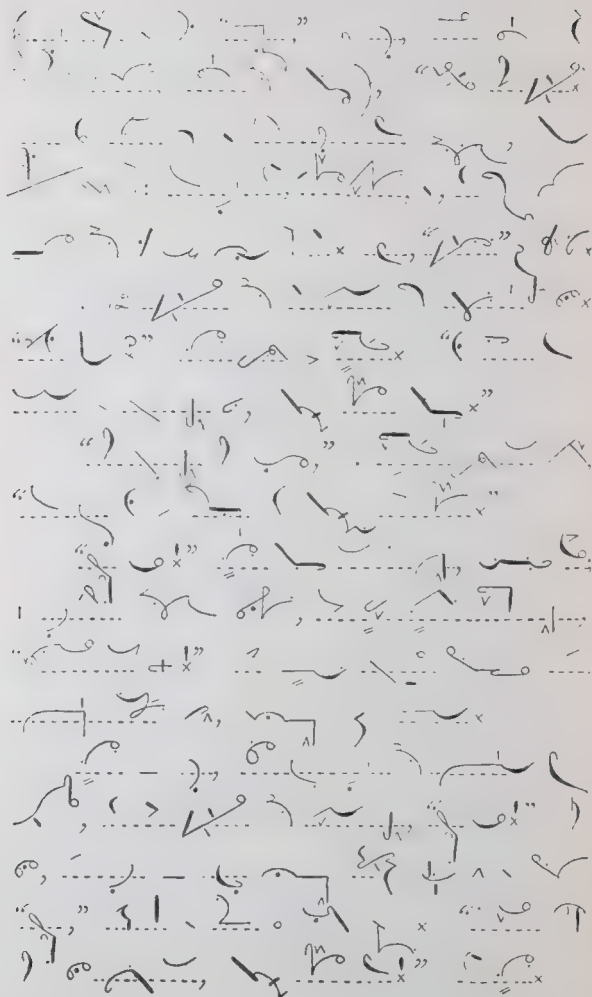
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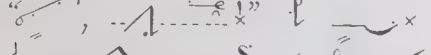
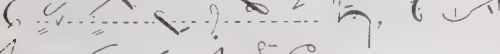
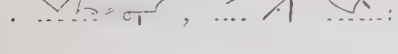
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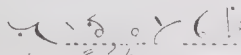
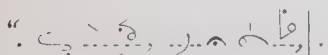

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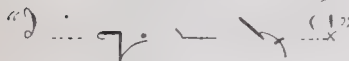


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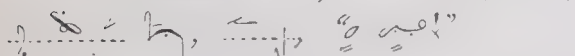
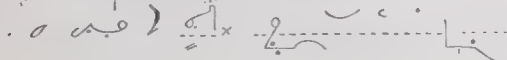
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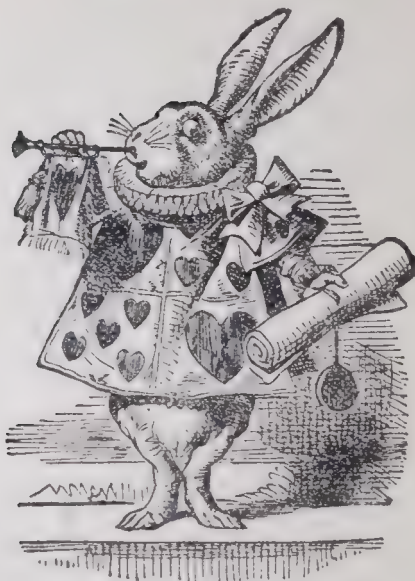


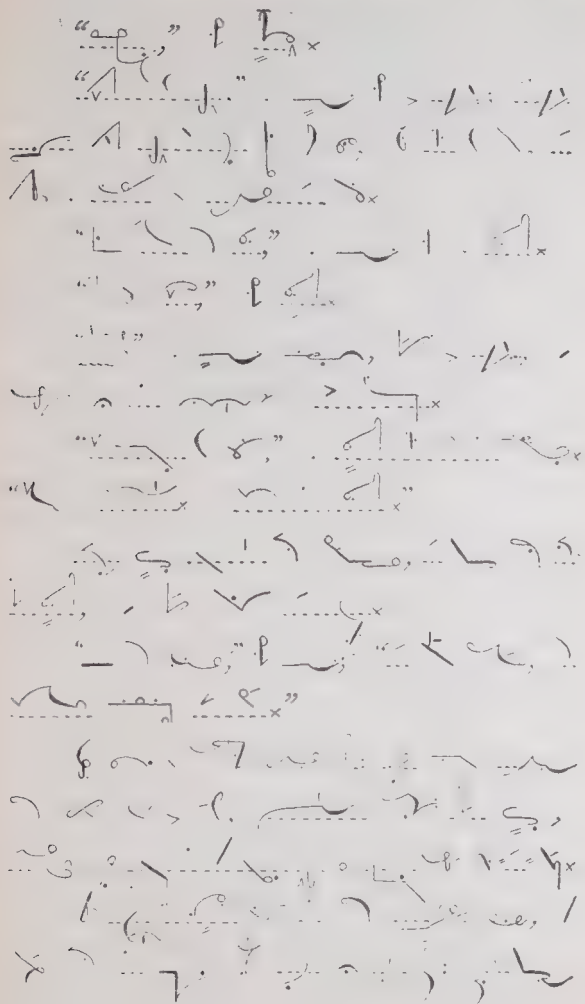


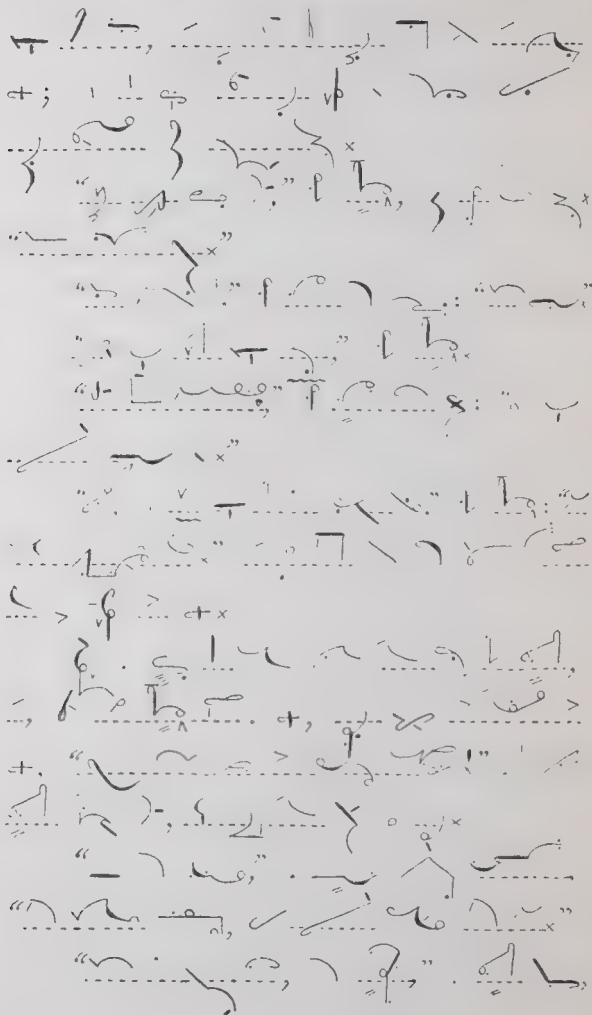


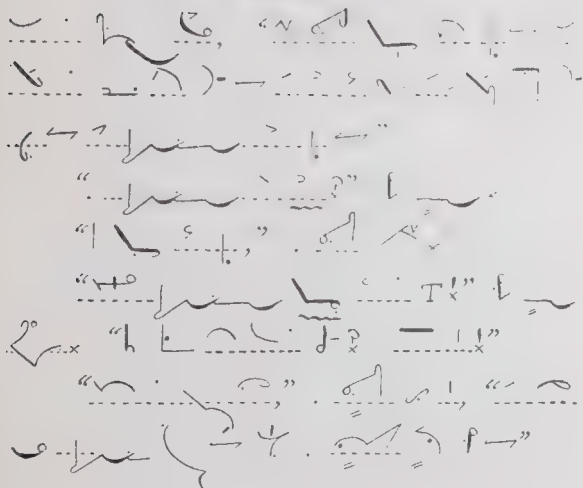


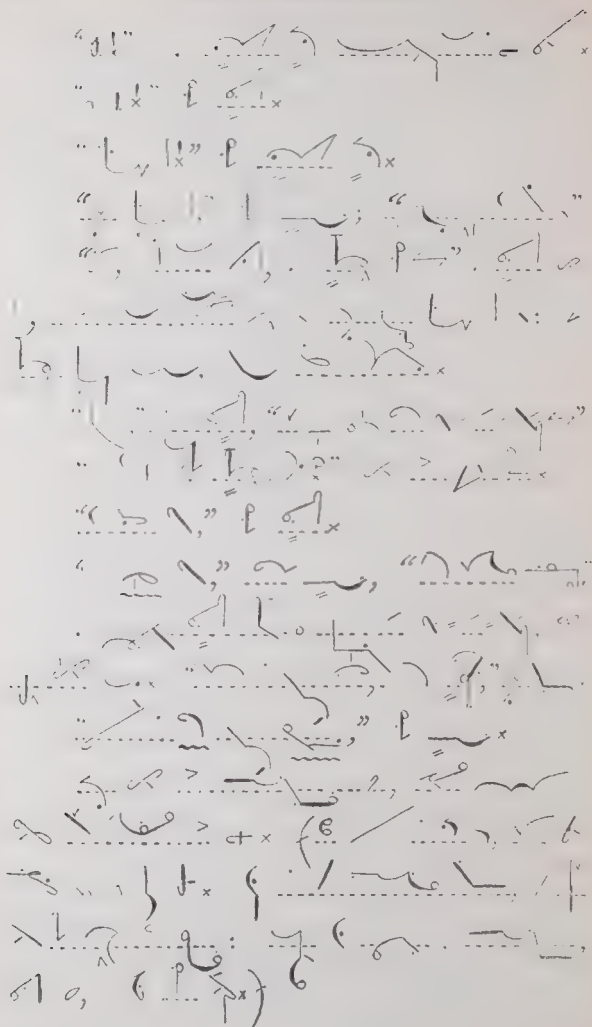
 

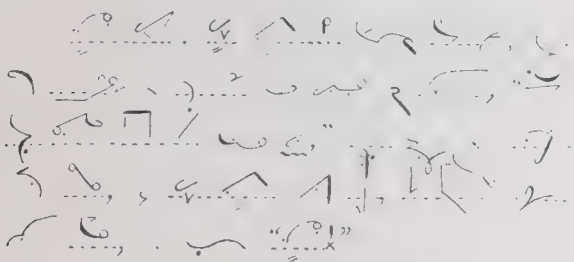
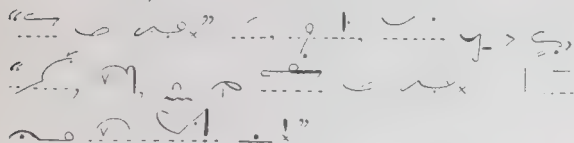
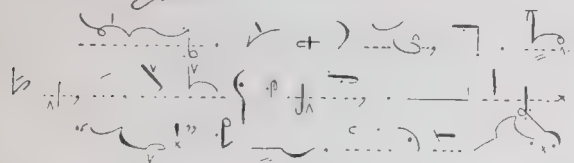
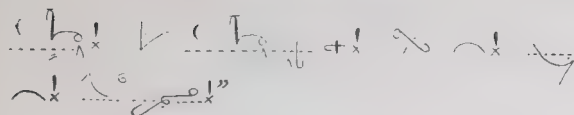












CHAPTER XII

ALICE'S EVIDENCE

"HERE!"

"I"

"V"

"X"

"P"

"Q"

"R"

"S"

"T"

"U"

"V"

"W"

"X"

"Y"

"Z"

"1"

"2"

"3"

"4"

"5"

"6"

"7"

"8"

"9"

"0"

"A"

"B"

"C"

"D"

"E"

"F"

"G"

"H"

"I"

"J"

"K"

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"N"

"O"

"P"

"Q"

"R"

"S"

"T"

"U"

"V"






"W"

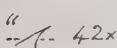




"X"





"Y"

"Z"



[illegible]
















































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 ٢ ٢ ٢ ٢ x" ١ ٢ ٢ ٢ ٢,
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 ٢ (٢ ٢ ٢ x) ٢ ٢ > ٢ x
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 "٢ ٢ ٢," ١ ٢, "٢ ٢ ٢ ٢
 ٢ x ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢
 ٢ ٢ ٢ ٢ ٢ ٢ x"
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 ٢ ٢ ٢ ٢ ٢ x
 "٢ ٢ ٢ ٢ ٢" ١ ٢ ٢: ٢ ٢ ٢

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| <p>“v) 6 J</p> <p>f) 6 4)</p> <p>1 2 3</p> <p>h, 1 x</p> | <p>“J- 7 (v)</p> <p>6 7</p> <p>1 2 3</p> <p>h, 1 x</p> |
|--|--|

“v) 6 J”

h, 1 x

“J- 7 (v)

6 7

1 2 3

h, 1 x

“J- 7 (v)

6 7

1 2 3

h, 1 x

“J- 7 (v)

6 7

1 2 3

h, 1 x

“J- 7 (v)

6 7

1 2 3

h, 1 x

“J- 7 (v)

6 7

1 2 3

h, 1 x

“J- 7 (v)

6 7

1 2 3

h, 1 x

“J- 7 (v)

6 7

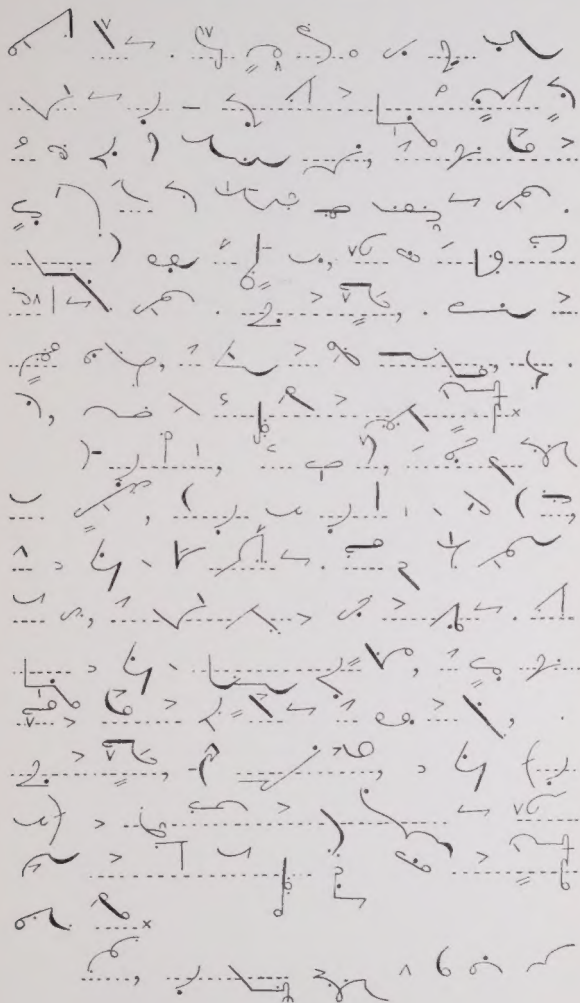
1 2 3

h, 1 x

۱. اے کہ ہے۔
 ۲. اے کہ ہے۔
 ۳. اے کہ ہے۔
 ۴. اے کہ ہے۔
 ۵. اے کہ ہے۔
 ۶. اے کہ ہے۔
 ۷. اے کہ ہے۔
 ۸. اے کہ ہے۔
 ۹. اے کہ ہے۔
 ۱۰. اے کہ ہے۔
 ۱۱. اے کہ ہے۔
 ۱۲. اے کہ ہے۔
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 ۹۹. اے کہ ہے۔
 ۱۰۰. اے کہ ہے۔

شعيرتوں کے ساتھ، اور
بڑے، اور چھوٹے، اور
بڑے، اور چھوٹے، اور
بڑے، اور چھوٹے، اور
بڑے، اور چھوٹے، اور
بڑے، اور چھوٹے، اور
بڑے، اور چھوٹے، اور
بڑے، اور چھوٹے، اور
بڑے، اور چھوٹے، اور
بڑے، اور چھوٹے، اور





Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, featuring various notes, rests, and clefs. The first staff begins with a treble clef. The notation includes many slurs, ties, and dynamic markings, though the specific notes and clefs are difficult to decipher due to the handwriting. The page concludes with the notation "b x" on the final staff.

